



THE LAWRENTIAN

FRIDAY · MAY 2, 2003 · VOL. CXX, NO. 23 · WWW.LAWRENTIAN.COM

**A&E** Orchestra and Symponic Band ready for this weekend/Page 6**REVIEWS** Identity makes the grade/Page 3**SPORTS** Beyler wins one for the Vikes/Page 8

Lawrence University Saxophone quartet continues to compete across the country

by Nick Siegel
A & E Editor

The Lawrence University Saxophone Quartet participated in the final round of the 57th annual Coleman Chamber Ensemble Competition on April 26, at the California Institute of Technology.

The competition marked the first for this year's quartet, which consists of Casey Schmidt on soprano saxophone, Rasa Zeltina on alto, Bryan Wente on tenor, and Ryan Alban on baritone. The group first participated in the competition in February after submitting a tape, along with many other schools nationwide, to a panel of adjudicators from the Coleman Chamber Music Association.

After intense scrutiny of all the groups' recordings, the judges selected 16 chamber ensembles to participate in the final round. The finalists consisted not only of saxophone quartets but also various other chamber settings such as brass and woodwind quintets and other mixed chamber ensembles. Finalists came to Pasadena from many notable schools nationwide such as both the Eastman and Manhattan Schools of Music and The New England Conservatory.

The Coleman Chamber Music Association, founded in 1904, strives through its annual compe-



BRYAN WENTE, CASEY SCHMIDT, RYAN ALBAN, AND RASA ZELTINA (pictured here left to right) competed in one final round at the Coleman Chamber Ensemble Competition in California. Later this month, they will be competing in the prestigious Fischhoff competition at Notre Dame.

photo by Julien Poncet at Silmonia.com

tion to "implement a plan for the purpose of stimulating, through public competition, small ensem-

ble chamber music performance by young people." It is also widely believed that the competition,

which began in 1947, is the first of its kind in the United States. Winners from past years include

world-famous ensembles such as the Tokyo Quartet, the Atlantic Brass Quintet, and Eighth Blackbird.

The quartet has worked diligently under the instruction of professor Steven Jordheim to qualify for the Coleman Competition. The quartet formed at the beginning of the current academic school year and since then it has rehearsed almost daily.

At the competition they performed Ticheli's *Back Burner* and River's *Grave et Presto* in their entirety and also performed portions from Torke's *July* and Piazzolla's *Four, for Tango*.

The quartet is currently looking forward to their participation in the Fischhoff Competition at Notre Dame on May 10-11. In South Bend, the quartet will add Phil Wood's *Three Improvisations* to their ongoing list of repertoire.

In addition to working to prepare many saxophone quartet pieces, Casey Schmidt adds, "It's my favorite ensemble to play in. Preparing for the competitions requires an intense rehearsal schedule, which I hope will make us all better musicians."

In addition to playing competitions, the group maintains a respected reputation on and off campus and is continually sought after to play various concerts and events.

Calendar concerns voiced at Lawrence town meeting

by Katherine Enoch
For The Lawrentian

The Town Meeting, hosted on Thursday, April 24 by students Tricia Freiburger, junior, and Fred Dias, sophomore, discussed and debated the possibility of changing the Lawrence academic calendar from the three-term system Lawrence currently employs to a semester system, more commonly used by academic institutions.

The meeting gave students an opportunity to express their opinions, concerns, or support to Freiburger and Dias, the two student applicants selected by LUCC to work with a committee of nine faculty members to research and evaluate the effects of a calendar change.

The committee will be investigating the possibilities until spring of 2004, when they will propose a plan to the faculty, who will then vote on the issue.

The "Calendar Task Force" is encouraging student participation in such forums as the one held last Thursday because they

need student input to fill out their research and present an accurate representation of the student opinion on the matter.

Students will not be able to vote on this issue because there is no legislation allowing student opinion to count in such a situation. The only voice that students have on the issue is through the student representatives on the committee, who represent the student body and who will be allowed to vote.

The Town Meeting was poorly attended, with a total of 24 students and one faculty member present throughout the entire evening.

Issues discussed surrounding the topic included the reduction in the number and variety of classes a student would be able to take on a semester system, stress issues, the characteristics of a liberal arts education and whether that would be altered by a change in schedule, the transfer of credits to and from other institutions, and how

See Calendar on page 7

International Cabaret in Pictures

On page 6, see memories of this year's Cabaret. The costumes, food, and performances were presented to a sold-out audience last Sunday in the Buchanan-Kiewit Recreation Center. Also, check out the photo slideshow at lawrentian.com



Walking the path of life

by Jeff Christoff
Staff Writer

So, you don't necessarily want to follow in your parents' footsteps?

On April 25, many Lawrentians got to try out someone else's. The Career Center and the Alumni Association Board of Directors recently held the 10th annual "Following in Their Footsteps," a chance for current Lawrentians to meet alumni and chat about their post-graduation lives.

"It's an informal networking opportunity; a chance for current students to meet and interact with alumni, and basically learn about the alums' experiences since leaving Lawrence," said career information specialist Gracia (Grace) Kutney.

"It's also an important time for students to get an idea of what to do with their majors and get an idea of the opportunities that exist," she added.

Planning for this year's "Footsteps" began in early fall of 2002, with the Career Center doing a lot of behind-the-scenes work, while the AABD contacted alumni. They felt that their work proved to be worth it.

"I think it was very successful this year," Kutney said. "We had a really good turnout of students. They seemed to linger a lot more this year and have really long conversations with the alums."

Kutney was particularly impressed by the number of first-year students and sophomores who

attended. Rather than shyly standing around, "A number of first-year students introduced themselves to alums and talked about careers, career paths, and goals," she said.

Compared to years past, this year's version was "a little bit cozier," according to Kutney, because of the different room set-up that allowed easier access to the alums. One helpful feature was a chart that showed in what career areas graduates of different majors have worked.

Kutney also noted the meaningful contacts that have been made in years past, from internship opportunities to resumé requests and job connections.

"I know that many of our students don't know how much access they have for alums," Kutney said. "The Career Center constantly does alum searches for students," she said, though she stressed that such information is more about seeking their advice and less about asking them for jobs.

A wide range of alumni attended the event, with graduation classes of attendees ranging from 1953 to 2002. Alumni came from across the country, including both coasts, the South, and the Midwest, and at least one hopped the pond and flew in from Scotland. More important than age or location, though, were the varied backgrounds of the alumni.

"It always astounds me what diverse experiences are in that room," Kutney said. "It just tells you what a liberal arts degree does."



The Richard A. Harrison Symposium in Humanities and Social Sciences



Saturday, May 3, 2003

9:00 a.m. to 12:30 p.m.

9:00 a.m. Welcome

9:15-10:45 am Session One

11:00-12:30 pm Session Two

Lawrence University

Presenters Include:

Amelia Adams
Julia Beien
Andrea Blimling
Kora Buettner
Wenjie Chen
Jennifer Dieter
Courtney Doucette
Stephanie Draheim
Carolynn Dude
Stephen Hetzel
Karina Hunt

Edmond Johnson
Benjamin Klutsey
Gerald Marsh
Courtney McNamara
Miri Cecilia Lara Meloy
Courtney Crystal Miller
Ignacio Morande
Joe Nelson
Rebecca Neubauer
My-Linh Nguyen
Kathleen Olen

Lindsay Rocamora
Amy Seeboth
Erin Pryor Ackerman
Carolyn Ryan
Gustavo Setrini
Sean B. Smith
Jed Spiegelman
Heather Warner
S. Paige Whitney
Chris Worman

What's On? at Lawrence University

FRIDAY, MAY 2

- 3:00 p.m. ITC workshop: Scanning Images.
- 6:00 p.m. Viola Studio recital; Harper Hall.
- 7:00 p.m. Sunday, a film of the community story of Bloody Sunday, sponsored by the Classic Film Club; Wriston auditorium. A question-and-answer session will follow with Jim Keys, executive director of the film.
- 7:30 p.m. "Date-A-Dork," sponsored by Lambda Sigma; Riverview Lounge.
- 7:35 p.m. Senior theatre project by Robert Cappechi and Emily Zempel, directed by Elaine Gajewski: "First Night," by Jack Neary; Cloak Theatre.
- 8:00 p.m. Symphonic Band concert, conducted by Robert Levy; Memorial Chapel.
- 10:00 p.m. Swing dancing; Riverview Lounge.

SATURDAY, MAY 3

- 8:00 a.m.-1:00 p.m. Richard A. Harrison Symposium in the Humanities and Social Sciences; various campus buildings. Call ext. 6528 for information.
- 11:00 a.m. Outdoor track: Lawrence Invitational; Whiting Field.
- 3:00 p.m. Lawrence Academy of Music Piano Festival recital; Harper Hall.
- 3:00 p.m. EALC Movie Series: Castle in the Sky (Japanese movie); Wriston auditorium.
- 5:00 p.m. Student recital: Chorthip Peeraphatdit, piano; Harper Hall.
- 7:35 p.m. Senior theatre project by Robert Cappechi and Emily Zempel, directed by Elaine Gajewski: "First Night," by Jack Neary; Cloak Theatre.
- 8:00 p.m. Lawrence Symphony Orchestra concert, conducted by Bridget-Michael Reischl and Seong-Kyung Graham; Memorial Chapel.
- 10:00 p.m. Flash Animation Festival, sponsored by the YUAI Community; Wriston auditorium.

SUNDAY, MAY 4

- 3:00 p.m. Björklunden Sunday Afternoon Concert Series: "Young Performers Program," recital performed by advanced Lawrence Academy of Music piano and string students; Björklunden, Baileys Harbor.
- 6:00-10:30 p.m. Commencement concert auditions; Memorial Chapel.

- 7:30 p.m. Habitat for Humanity meeting; Sage Hall basement.

MONDAY, MAY 5

- All day Visit Day for prospective students; campus-wide.
- 9:00 a.m.-noon & Advance Registration for 2003-04; Registrar's Office.
- 12:30 p.m. LUCC Student Welfare committee; Downer Room E.
- 3:00 p.m. ITC workshop: Creating Web Pages with FrontPage.
- 8:00 p.m. Faculty recital: Michael Kim, piano; Harper Hall.
- 8:00 p.m. Language House film: Cria Cuervos (and free food); 739 E. College Ave.
- 9:30 p.m. Electronic Music Club meeting; Ormsby Hall lounge.
- 10:00 p.m. Open jam session (jazz); The Underground Coffeehouse.

TUESDAY, MAY 6

- 8:30 a.m. Dead Theologians Society meeting; sponsored by LCF; Downer Dining Room E.
- 9:00 a.m. Advance Registration for 2003-04; Registrar's Office.
- 1:00-4:00 p.m. LUCC General Council meeting; Wriston auditorium.
- 8:00-9:00 p.m. Résumé and cover letter review with Career Assistant Erica; Kohler Hall first floor lounge.
- 9:00 p.m. Tutoring in French, Spanish, German, and Italian; Language House, 739 E. College Ave.

WEDNESDAY, MAY 7

- 8:30 a.m. ITC workshop: Scheduling with Meeting Maker.
- 6:00-10:00 p.m. Intramural basketball; Rec Center gym.
- 7:30 & Classic Film Club movie: Bonnie and Clyde; Wriston auditorium.
- 10:00 p.m. Student recital: Jacob Allen, baritone; Harper Hall.
- 8:00 p.m. Celebrate! meeting; LUCC Conference Room.
- 9:30 p.m. Improv Hour, sponsored by IGLU; The Underground Coffeehouse.

THURSDAY, MAY 8

Mid-term reading period May 8-11.

- 11:00 a.m. ITC workshop: Using the Campus Conference Phones (faculty and staff only).
- 12:00 noon Multicultural Affairs Committee meeting; Lucinda's.
- 4:30 p.m. EALC Movie Series: Spirited Away (Japanese movie); Wriston auditorium.
- 4:30-6:30 p.m. Intramural soccer; Rec Center gym.
- 9:00-10:00 p.m. Résumé help from Career Assistant Amanda; Colman Hall lounge.
- 9:00-10:00 p.m. Résumé review session with Career Assistant Adwoa; Sage Hall first floor lounge.
- 9:30 p.m. Résumé help for all your resumé needs from Career Assistant Roshal; Trever Hall first floor lounge.

FRIDAY, MAY 9

- Mid-term reading period.
- 6:00 p.m. Lawrence International meeting; Downer Dining Room F.
- 6:30 p.m. Jazz Saxophone Quartet; Harper Hall.

SATURDAY, MAY 10

- Mid-term reading period.
- 9:00 a.m.-6:00 p.m. Celebrate! 2003: A Spring festival that includes live music, artwork, crafts, a children's area, and a variety of food and entertainment.
- 8:00 p.m. Saxophone quartet recital; Riverview Lounge.

SUNDAY, MAY 11

- Mother's Day.
- Mid-term reading period.
- 1:30 p.m. Björklunden Sunday Afternoon Concert Series: String Chamber Music recital, performed by students from the Lawrence Conservatory of Music string department; Björklunden, Baileys Harbor.
- 2:00 p.m. Lawrence Academy of Music String Groups recital; Memorial Chapel.
- 3:00 p.m. Faculty recital: John Daniel, trumpet; Memorial Presbyterian Church, 803 E. College Avenue.
- 6:00 p.m. Formal group housing selection; Lucinda's.
- 9:00 p.m. Ellis, sponsored by Celebrate! And Coffeehouse Committees; The Underground Coffeehouse.

Stuc's Pizza: A dining experience that your pocketbook won't forgive and you won't forget



photo by Laurent Frecon

DON'T BE FOOLED by its modest exterior. Stuc's Pizza, while it serves good comfort food, will set you back more than you might expect. Be especially aware of the beverage prices.

by Ceilidh Mar
Editorial Editor

As you walk into Stuc's Pizza you are immediately tempted by the display case of beautiful desserts and a slightly spicy scent from the sauce. But I must warn you, don't come here if you are already hungry or low on cash.

Seated in a small dining area without many customers one could expect fairly prompt service. Don't. After the initial drink order, don't assume that you will see the waitress anytime soon. Service was slow and slightly inattentive. If you are short on time this is not the place to go.

Which brings up one of the larger problems of with Stuc's. While waiting an eternity for your food, force yourself to drink slowly! Refills are not free and are actually rather expensive.

The place charges extra for a drink without ice because it means the customer gets a few sips more of drink. This applies even to drinks that normally get refills, such as iced tea. Keep this in mind when you order.

Also, deep-dish pizzas take longer to make, so be prepared to wait.

When the food finally arrives, don't expect elaborate fare. The food is fairly simple; not bad, but far from gourmet. It is best described as Italian comfort food. Good but basic pasta, a slightly spicy sauce and a chewy crust. As comfort food goes, this is probably some of the best in the area.

The pizza is filling and the amount of pasta that comes in an order is enough for two meals. Unfortunately, the salad was uninspired and the dressing had too much vinegar.

But overall the meal was fairly satisfying; that is, until you get

the bill. The cost of one order of pasta was about the same as a pizza, yet the pizza will serve several people.

The easiest mistake to make when assessing Stuc's is to assume the prices are low because the atmosphere isn't very elegant. Cement floors usually equal lower prices. Not really the case here; it just portrays that image. Just remember that before you go in and you won't be surprised when the bill comes.

Overall, the service leaves something to be desired and because of the refill situation you get the impression that the business is a little sparse when it comes to extras. The environment is simple, but far from unpleasant, and the food, though not cheap, is filling, familiar, and leaves you pleasantly content.

If you have the time and money, Stuc's is a passable way to spend a casual evening.

Identifying both the good and the bad in *Identity*

by Carrie Cleaveland
For The Lawrentian

If you've seen any of the previews, you pretty much understand the premise of *Identity*: a thunderstorm forces 10 strangers together for a night in a seedy, off-road motel, where an unknown assassin proceeds to murder each of the characters one by one.

It gets a little more complicated and certainly creepier as the bodies begin to mysteriously disappear and room keys are found that count down each murder.

Director James Mangold decides that about halfway through the film would be an excellent time to shake things up, and informs his audience that everything they have hitherto seen is a great big lie. Gotcha!

From this point on, you will either buy into the bizarre (yet interesting) new concept Mangold puts forth, or you won't. If you don't, well, you've wasted eight dollars, because you will absolutely loathe the remainder of the movie.

The leap of faith Mangold asks for is hardly extraordinary, and if you buy into the plot's dramatic conceptual shift at the halfway mark, you'll love *Identity*.

True to form, both John Cusak and Ray Liotta are excellent. Amanda Peet, who I ordinarily care little for as an actress, greatly sur-

prised me in delivering a wonderful performance, which redeemed her in my estimation.

The rest of the cast, while slightly above average actors, all have the misfortune of either dying too early or being overshadowed by the finer performances of Cusak, Liotta, and Peet.

While *Identity* adheres mainly to the "psychological thriller" genre, there are elements of gore that no good horror flick should be without. The bloody wall, disembodied limb, and knife-wielding homicidal lunatic all make cameo appearances.

The film, however, never becomes excessively gory, and remains far from falling victim to the "slasher" movie genre.

My only criticism involves the ending, which attempts-as many horror films do-to throw in one final twist after the events have seemingly been neatly concluded.

Identity's twist I found to be hackneyed and somewhat forced, as if the writer and director sat down and said, "What's the most impossible thing that could happen?" and then proceeded to use that as the ending.

Identity's only flaw is that it simply fails to quit while ahead.

Nevertheless, I enjoyed *Identity* for the quality thriller that it is. **B+**



photo source: IMDB

IDENTITY IS A PSYCHOLOGICAL THRILLER that has all the gory fun of a horror film. *Identity* is currently number one at the box office.

Let us love Peter Shaffer's *Lettice and Lovage*

by Chris Chan
Staff Writer

Every history major should read Peter Shaffer's play *Lettice and Lovage*. Almost everyone else ought to enjoy it too, but history students will best understand the attempts of the characters to make history come alive.

Shaffer is best known for his plays *Equus* and *Amadeus*, both intense dramas about conflicts between two very different men. *Lettice and Lovage* flips the formula around, and in a comedy of wits tells the story of two women whose surface differences gradually melt away to produce a strong friendship.

The play consists of five characters and a crowd of extras, but the only characters with any real depth are those of the leads, Miss Lettice Douffet and Miss Charlotte Schoen.

As the play opens, Lettice is a tour guide at a rather dank, uninteresting castle in Great

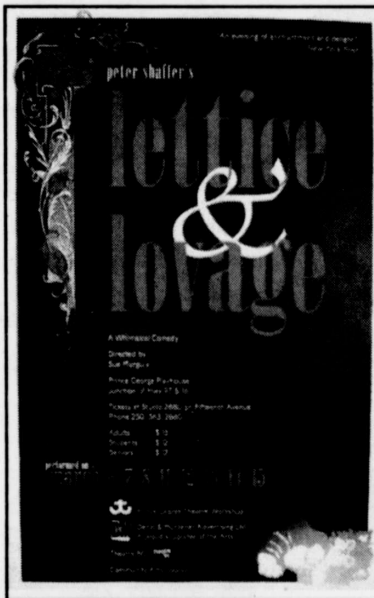
Britain. As she drones on with the approved monologue of sterile facts, she is quick to note that her audience is unabashedly underwhelmed by her material.

Almost accidentally, Lettice discovers her gift for improving the truth. Over the course of several scenes, Lettice adds to the monologue, blending fact and fiction (Is it really fiction? As Lettice quickly points out, no one can prove that everything didn't happen exactly as she said) to create a series of gripping tales of suspense, melodrama, and intrigue.

Everyone loves Lettice's new style, except for a few party poopers who are sticklers for historical accuracy. They quickly alert Charlotte Schoen, head of the historical society in charge of the castle, who is incensed at Lettice's artistic license.

Lettice is fired, but she can't stop using her imagination to work the drama of history into her life. Even working at a supermarket, handing out free samples of processed cheese,

Lettice can't resist giving the cheese a much meatier biography.



When Charlotte comes to visit, she reluctantly allows herself to be drawn into Lettice's histrionic presentations of history. Of course, there are some contrivances and plot twists, but the play's climax comes from the

development of two unique characters.

Why did I enjoy this play so much? I hate it when Hollywood sees fit to bend the facts for insane reasons. Nothing spoils a movie faster for me than seeing a historical figure butchered or bowdlerized in order to have a flawless hero, a despicable villain, or to get an actor an Oscar nomination.

It's quite all right to play merry hell with the lives of fictional characters you've created, but do screenwriters really have the right to use real people as their pawns? There's a huge difference between legitimate history and, to use Shaffer's words, a "fantasia based on fact."

(Dear readers, for those of you who disagree with my stances and question the possibility of genuine historical truth, for crying out loud, please don't send me e-mails explaining the finer points of Foucault and post-modernism.)

I have trouble forgiving screenwriters for playing fast

and loose with historical facts, but I harbor no such animus toward Lettice. Perhaps it's the fact that she's so open about the fact that most of what she says is her own creation, or the sheer exuberance she has in telling her tales. I laughed out loud several times while reading the dialogue (I haven't seen the play in performance, only read it.), and the characters really grew on me.

Though not as colorful as her counterpart, the character of Charlotte is engrossing, and subtly sympathetic.

By the way, for those of you who wish to know what lovage is, it's a cordial made by Lettice from hard liquor, sugar, and a number of other ingredients.

I encourage everyone to bring the excitement of history into your lives as Lettice and Charlotte do, but please, don't try this in class. *Lettice and Lovage* just goes to show you that you can have a great time bringing history to life, just so long as you don't have to cite your sources.

Dictus and Locks' comments lacked substance, grammar

by Jesse Heath
Letter to the Editor

If ignorance is indeed bliss, then Ben Dictus and Josh Locks must reside in a world of ecstasy that the rest of us can only dream of. After reading their articles in the last Lawrentian, I couldn't help but notice an appalling contradiction present in each of their arguments: a childlike triumphal glee over the purported victory of their own

views (or in Locks' case, his professed lack of views), which was paralleled by a conspicuous shortfall of any factual/theoretical foundation. Also, both Dictus and Locks demonstrated a somewhat feeble command over the English language (e.g. "Iraq people" instead of Iraqi people and inappropriate/excessive use of the Caps Lock key).

Though I usually make a point to read pro-war articles wherever they happen to surface, I felt duty-bound to respond to Dictus and Locks' articles for a few reasons. First, in my view, their specific arguments and over-

all reasoning are indefensible. Second, these poor arguments and reasoning are also representative of the mainstream pro-war stance. Thus, by addressing their fallacies, I can at the same time address the tripe emanating from the Fox News Channel and from most of my pro-war friends and

acquaintances. Though there are better arguments for the war, it appears that pro-war "folk" do not feel compelled to find and use them, probably because the current political climate in this country isn't

prone to challenging a critical assessment of the facts and as a result stifles meaningful debate.

Dictus and Locks' articles were so disgraceful, there is no way I could refute their particular pro-war stances in only the 350 words allotted for letters. So, a full and comprehensive devastation of the arguments advanced by Dictus and Locks and many pro-war "folk" will be printed in this week's One Minute Left as an article instead. Hopefully a careful reading of what I have to say there might clear up some of the confusion that plagues Dictus and Locks' primitive logic.

"Though there are better arguments for the war, it appears that pro-war 'folk' do not feel compelled to find and use them."

—Jesse Heath

advertisement

Attention Graduating Students

Did you know that you can reduce the interest rate on your student loans and save thousands of dollars by consolidating your student loans after graduation?

The Higher Education Act, established by Congress, allows any graduate (or parent with PLUS loans) to consolidate their student loans by combining all their eligible student loans into a single loan issued by a new lender. Graduates who do this immediately after graduation (while they are still in their non-repayment period) are able to reduce the interest rate on all their eligible loans by 0.60% - potentially saving themselves thousands of dollars.

There are several other benefits associated with Student Loan Consolidation and these include:

- The ability to reduce your monthly interest repayments by up to 54% by extending your repayment period. This may help you in matching your income level to your repayment obligations.
- Fixing the interest rate on your loans to take advantage of the historically low interest rates that are currently available for the life of your loans. Your existing loans are variable and could rise over time as interest rates rise. Consolidation can ensure that this doesn't happen.
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Yes. If you are about to graduate (or have recently graduated) timing is critical to maximizing the amount that you can save with consolidation. If you wait too long to apply for consolidation, you might miss out on the opportunity to reduce the interest rate on all your loans by 0.60%.

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A formal apology

In response to "How wrong those anti-war folk were" and "End of Saddam justifies means"

by Abigail Carter
Letter to the Editor

I would like to take this opportunity to grovel for forgiveness and apologize to the pro-war supporters. Yes, I was anti-war, and now I realize my convictions were wrong.

America went in and got the bad guy, or I mean lost the... well, whatever; you know what I mean.

America took down a regime that was a major threat to the U.S. Even though we still haven't found any weapons of mass destruction without the restrictions on inspectors, I am convinced that they are there. Either Saddam is really good at hiding large weapons in the sand or the sand causes the inspectors not to see very well.

I was wrong to question the motives of our president and the rest of his administration. After all, in reality that isn't my job as a U.S. citizen. In fact, I have

learned from several pro-war supporters that questioning one's leaders in a democratic nation makes them a turncoat. It's not like the U.S. was founded on a protest or anything like that.

The Iraqi people really do have their freedom now: the free-

over oil in the Middle East.

America is consistent too; there was that mistake of forming the UN by Franklin D. Roosevelt, but we are taking care of that. America formed the United Nations so if the other countries won't play nice then we won't play at all. Screw them. God bless America!

In closing my apology, I would just like to reinforce some American ideals. Oh, wait, I have to think about that; Locks did have a good point. Ok, I would like to reinforce one important American "real," which is free speech. Without boiling water or drills, I was enlightened by free speech.

Whether you are a pro-war supporter that is an expert on moms or a reality specialist, I am sorry. But, as Bush said of his meeting with John McCain on the *Dallas Morning News*, May 10, 2000, "I think we agree, the past is over."

"It's not like the U.S. was founded on a protest or anything like that."

—Abigail Carter

dom to have new leaders installed that we will choose for them, and that is what democracy is all about. After all, the last one we put into power didn't work out so well.

But that is what is amazing about America. They make a mistake and they fix it, all the while gaining more and more control

Arrogance runs amok

by Y. H.
Letter to the Editor

The last two weeks have seen much jeering and mocking of the anti-war movement by many, including some current Lawrence students. Their contemptuous glee resounds through the many articles published in our weekly newspaper.

Their exuberance was almost palpable as the Iraqi armed resistance melted away with the disappearance of Saddam and his henchmen. However, the sight of the overwhelming crowds numbering in the hundreds of thousands of Iraqis shouting anti-Saddam and anti-American slogans should give them something to think about.

The war may have been won, but winning the peace will be the real challenge.

The White House "clique" that surrounds Bush and does his thinking for him were so convinced that the Iraqis would greet their "liberators" with open arms and welcoming flowers that they did not spend too much time thinking about what will come after the tyrant has been removed. They assumed that the Iraqis would idolize their benefactors, their "sugar daddies," and would automatically be pro-American and look

upon Rtd. General Jay Garner as their messiah. They assumed that a "democratic world" would

"The war may have been won, but winning the peace will be the real challenge."

—Y.H.

be the solution to all the problems of the world. Their vision of a democratic world tended to overlook the fact that other people might not think the same way they do, or that democracy might not function the same everywhere as it does in the U.S. Democracy may not be the best solution to all the world's prob-

overjoyed as they are in getting rid of the brutal dictator, they would like the Americans and the Brits to leave as quickly as they came. The American invaders also have so far been unsuccessful in enchanting the Iraqis with their heroism; not only have they not restored all the essential utilities like water and electricity which their "smart" bombs took out, but they have been unnecessarily trigger happy. On Monday, April 28, U.S. troops shot dead 13 Iraqis, including children, and wounded 45. According to U.S. CentCom, this was an act of self defense. Self defense against children? Does this not question the merit of the Americans' technologically advanced weapons and superior training?

There is also increasing resentment of the American presence, and just as an American presence in Saudi Arabia created bin Laden, a long-term American military presence might be the breeding ground for many bin Laden spawns.

As the U.S. tries to create many trenches around the world to defend itself, it should realize that the holes it digs get deeper each time. The day might not be far away when it digs itself too deep and might not be able to come out.

"A long-term American military presence might be the breeding ground for many bin Laden spawns."

—Y.H.

lems, lest be a solution at all.

From day one, the Iraqis have refused to followed the script; instead of honoring and saluting the "coalition" forces, they have made it clear that

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Library's recall service: a double-edged sword

by Robin Humbert
Columnist

There is a great service offered by the Seeley G. Mudd Library for students: the recall service. Many students are unaware of this service because it is not in the student handbook anywhere (as one student librarian claimed), and it is difficult to find on the Lawrence website.

Yet, as one librarian explained it, "After you have a book for two weeks, the book is eligible for recall by another person. After this new person has had it for two weeks, you can recall the book, as well."

This would seem like a great policy for a library to have; yet it is certainly not without its flaws. For example, a student was unaware of the policy (due to lack of advertising) and had a book in her name recalled. This was a book that she thought she was able to keep until her midterm, as the due date claimed.

She was not prepared to return the book. She had looked into getting a copy from the Appleton Public Library, but the edition they offered was different from the original and her notes and page numbers would not have matched up.

When she asked the librarian to contact the recaller, in order to see if they could use Appleton Library's edition, the librarian refused. She then threatened the girl with claims that if the book were not returned, it would be a breach of the Honor Code.

It is considered a breach, as stated on the website, to "in any way intentionally limit or impede the academic performance or intellectual pursuits of fellow stu-

dents," such as the one in search of the book. But, the student with the book was not attempting to "limit or impede" any student academically; she had researched and found the book at the Appleton Public Library, and was even willing to drive the student in search of the book there.

Rather, the librarian was attempting to "impede the academic performance" of the student who originally checked the book out by trying to take it away before it was due.

The recaller was also slighted, as the librarian's lack of cooperation covered up the availability of the other book at the public library. Had she given that information to the recaller, both students would have been accommodated, and both could have improved their academic performance.

But she did not. Instead, she said it was the library policy, and asked the student if the book was one she was "supposed to buy for class."

Again, the librarian is wrong by overstepping boundaries. There is not a policy claiming that students have to buy their books. If there were, many would be in trouble for borrowing from other students.

The fact that she was able to ask that question (implying that students must purchase books and not be resourceful enough to use the library our tuition helps maintain) but was unable to ask the other student about compromising demonstrates yet again how this institution's policies are unfair, unregulated, and not aimed to actually improve students' academic performances.

aggression will not stand, man. I am personally sick and tired of having to lean into that mayo machine with all I have to get a tiny little squirt.

Sophomore Willis Rand almost threw out his wrist when he miscalculated how much pressure to apply for his mayo. Near accidents like this could be avoided if the machine was well oiled.

A good mayo dispenser should be a smooth ride to sandwich heaven, not a wrist workout from hell.

What can be done, you ask? Many things could be done, but what it really needs is some tender care and attention. One day with a qualified individual and it will be back in working order.

I only hope that something is done before someone really gets hurt. Chances are it won't though, but at least now you know what you're getting into. Just be prepared to work for your mayo, and work hard.

TO THE EDITOR

by Ben Dictus
Letter to the Editor

Harder... Harder... Ahhh, there we go.

What is the difference between a good sandwich and a great sandwich? It is actually quite obvious; a great sandwich has mayonnaise and a good one doesn't. Pretty simple, isn't it? You want a great sandwich; you throw on a little mayo. Well, it isn't that simple these days—at least not in the B-line dining area.

Here is the scenario. You're at Downer and looking to make one hell of a sandwich. You select the bread and meats of your choice, maybe some greens or whatnot, and then you go to throw on some mayo. But lo and behold, that damn mayo dispenser in the B-line room won't budge.

It has happened to most of us and will continue to happen unless action is taken. We have to let authorities know that this

PHOTO POLL: "What new movie are you most looking forward to?"



"I don't like movies - it seems as though they give people a false sense of reality."
~Emily Grissman



"The Matrix"
~Jamie Howard



"X-Men II - I want to be just like 'Storm.'"
~Vanessa Kainz



"X-Men II - I would make a much better 'Storm.'"
~Carrie Brown

photo poll by Julien Poncet

Help the Environment Recycle this Newspaper



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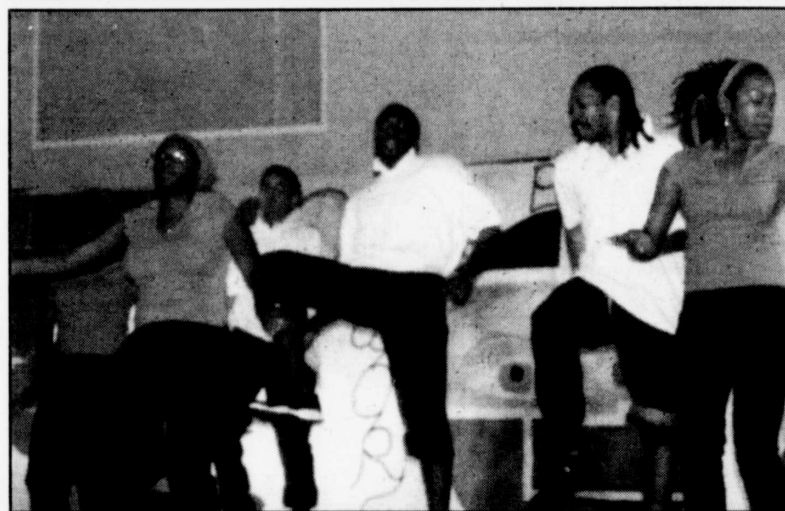
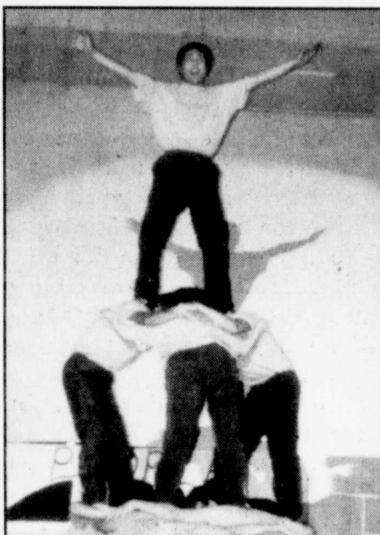
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International Cabaret: One world, one people, many great performers



Orchestra to perform works by Rachmaninoff and Theofanidis

by Jennifer Burns
For The Lawrentian

Saturday at 8:00 p.m., the Lawrence University Symphony Orchestra will be performing two works from different musical time periods.

The first work is a 20th century piece by composer Christopher Theofanidis.

Rainbow Body, written as a commission for the Houston Symphony in 2000, will be performed under the direction of assistant conductor Seong-Kyung Graham.

Theofanidis based *Rainbow Body* on a melody taken from medieval composer Hildegard von Bingen's *Maria, Auctrix Vite*.

In an interview, Theofanidis comments, "This melodic fragment spins out and is orchestrated primarily in the strings in a way that is meant to evoke a cathedral acoustic, what I would call a wet sound, creating a kind of sonic halo around the melody."

This fragment returns many times, contrasting with other melodies that in turn create a haunting palate of colors. Zachary Scot-Johnson, a second violin in the orchestra, says, "*Rainbow Body* has some gorgeous solos. It's a very metaphorical piece. It's gorgeous."

The Lawrence Symphony will also perform Sergei Rachmaninoff's romantic *Symphony No. 2* in E-minor, Op. 27. Rachmaninoff composed this



photo by Julien Poncet

symphony in 1906-07 while secluded in Dresden.

Rachmaninoff left Russia to live in Dresden with his family after his daughter became ill. This symphony is considered to be a display of his full-fledged melodic style.

Although much like his first symphony, it differs, as Rachmaninoff's ideas are more expansive.

"The Rachmaninoff is the hardest piece we've played this year," said Scot-Johnson. "*Symphony No. 2* is rich and dense. Often, there are multiple themes being played simultaneously."

Bridget-Michaele Reischl will be conducting the Rachmaninoff.



by Nick Siegel
A & E Editor

The Lawrence University Symphonic Band, under the direction of Robert Levy, will perform its final concert of the term today at 8:00 p.m. in the Lawrence Memorial Chapel.

The program features a variety of music, including two works for solo trombone and wind band.

Guest soloist and Lawrence alum Kirsten Lies-Warfield will perform William Goldstein's *Colloquy* and Arthur Pryor's *Thoughts of Love (Valse de Concert)* on the second half of the program.

Lies-Warfield hails from Fargo, ND. She graduated magna cum laude from Lawrence University in 1994 with a Bachelor of Music in performance. She holds a Master of Music in trombone performance from Indiana University, where she was a student of M. Dee Stewart.

Lies-Warfield suspended subsequent doctoral studies in brass pedagogy at Indiana University when she was offered

With great food and fun, Lawrence International held its annual Cabaret this last Sunday evening. The event was well-attended by both Lawrence students and community members. Pictured here is a sampling of the entertainment, which included dances from different cultures of the world, a fashion show, and some special displays of physical prowess.

photos by Lindsay Moore

Symphonic Band to feature soloist Kirsten Lies-Warfield

a position in a United States Army Band called "Pershing's Own." She joined the group in April 1999, becoming the first woman trombonist in the unit's history.

With the United States Army Band, Lies-Warfield has performed at the Kennedy Center in Washington, D.C., Carnegie Hall, and Lincoln Center, and has traveled to Australia, Alaska, and Korea. Lies-Warfield has also performed with the Boston Pops.

She took part in the 2001 inauguration of George W. Bush and in the opening ceremonies of the 2002 Winter Olympics in Salt Lake City, and has appeared on several television specials, including *Christmas in Washington*, *A Capitol Fourth*, and *The Kennedy Center Honors*.

In addition to the works featuring Lies-Warfield, the concert will include Steven Stucky's transcription and elaboration of Henry Purcell's multi-movement work *Funeral March for Queen Mary*, followed by Ira Hearshen's composition *Divertimento for Band*.

Hearshen's work is based on

classic form, such as that found in the music of Haydn or Mozart, mixed with contemporary popular music extracted from the United States, Europe, and Cuba.

Hearshen is best known for his Hollywood orchestrations, including the television series *Beauty and the Beast*, the Broadway show *Into the Light*, and feature films *Guarding Tess*, *Big Business*, *The Three Musketeers*, *Inspector Gadget*, and *Toy Story II*.

The program will also feature Walter Hartley's *Centennial Symphony*. This 1995 composition exploits the various musical colors and sonorities of a large symphonic band setting.

Hartley is an extensively well-known figure in the wind brass and percussion arena. In addition to writing a considerable amount of music for large wind ensemble, he has written many chamber pieces.

Lawrence University featured a selection of his chamber works during Hartley's brief stay as visiting composer in 1996.

FRIDAY, MAY 2, 2003

Sweep, swept, split

by Andy York
Sports Editor

Last week the Viking Baseball team swept a double header from Carroll, got swept in a doubleheader against St. Norbert, and then came back last Sunday to split a doubleheader with the Green Knights. The Vikings are now 6-6 in the Northern Division of the MWC, and are in third place behind St. Norbert.

The Vikings started the week off well with 13-9 and 11-10 victories over Carroll. Aaron Sorenson pitched the first game for his fourth victory of the year.

The game was marred by seven Viking errors in the field, accounting for four unearned runs for the Pioneers.

The Vikings hit well, though. Jeremy Tollefson went 2-4 with a three-run homer and finished with four RBIs for the game. Mike Hart also hit one out for the Vikings and made two other hits, going 3-4 with four RBIs.

In the second game, Anthony Kouba got the start and gave up six quick runs; however, none of them were earned, as the Vikings committed three more errors in game two. Kouba hung tough and got credit for his first

win of the season. Andrew Wong pitched two innings of relief to pick up the save for the Vikings.

On the offensive side, Morgan Boltz had a big day. He went 3-5 with a home run. Tollefson pinch-hit in the eighth inning and hit a huge two-run single, which would score the eventual game-winning run.

The Vikings' next doubleheader against St. Norbert wasn't so good for the Vikings. The Vikings lost the first game 18-5 after giving up 10 runs in the fifth inning.

The Vikings' defense killed their pitcher again as they committed six errors. B.J. Chase took the loss, giving up nine runs in four innings, but only four of the runs were earned. Tollefson stayed hot going 2-4 with a home run, and Boltz did the same.

In the second game it wasn't any better, and the Vikings lost 13-1. Justin Anthony gave up all 13 runs, all earned in the loss. The Vikings' lone run came in the first inning after Boltz tripled and Chris McGinley singled him home. The Green Knights would score the next 13 runs and run away with the game.

The Vikings returned home

to face the Green Knights after losing their 30th game in 31 tries against the Green Knights. However, in the first game they would find the magic again. The Vikings would pull out a 7-6 win after scoring one run in the bottom of the seventh inning to win.

Wong picked up his second win on the year after pitching to one batter and striking him out in the top of the seventh. Wong also had the game-winning hit, a single down the right field line after the Green Knights had intentionally walked the bases loaded.

In the second game, St. Norbert showed their bat strength again by putting up another 10 runs in the fourth inning and coasting to a 16-8 win. Kouba picked up his second loss on the year, giving up seven runs (all earned) in three and a third innings.

Boltz continued his hot streak, going 2-3 with two RBIs and a home run. Tollefson, McGinley, and Chris Stevo also hit homers for the Vikings.

The Vikings will finish the MWC season this weekend with a doubleheader at first place Ripon. First pitch will be 1:00 p.m. on Saturday.

Burris wins MWC Player of the Week

by Joe Vanden Acker
For The Lawrentian

Lawrence University softball standout Jenny Burris has been named the Midwest Conference Player of the Week.

Burris, a Gurnee, Ill., native, led Lawrence to a 7-1 record on the week and its second consecutive Midwest Conference North Division title.

For the week, the junior shortstop from Warren Township High School batted .577 (15-26) with four doubles, a home run, and 10 runs batted in. Burris had an .846 slugging percentage and was 3-for-3 on stolen base attempts. During the week, Lawrence swept Ripon College, Carroll College, and Edgewood College and split with Beloit College to improve to 15-9-1, 8-5 in the MWC.

For the season, Burris, the 2002 North Division Player of the Year, is hitting a blistering .494 with nine doubles, three homers, and 26 runs batted in. An All-Great Lakes Region selection last season, she is among the national leaders in batting average, runs batted in, and stolen bases.

Vikings of the Week



JENNY BURRIS
SOFTBALL

Jenny Burris led Lawrence University to a 7-1 record on the week and its second consecutive Midwest Conference North Division title.

For the week, the junior shortstop from Gurnee, Ill., batted .577 (15-26) with four doubles, a home run, and 10 runs batted in. Burris had an .846 slugging percentage and was 3-for-3 on stolen base attempts.

During the week, Lawrence swept Ripon, Carroll, and Edgewood and split with Beloit to improve to 15-9-1, 8-5 in the MWC.



photo courtesy of Ultimate frisbee team

RYAN "ACE" PETERSON FLIES THROUGH THE AIR in pursuit of the disc in front of an Eau Claire opponent. The Ultimate Frisbee team finished the year with an 11-10 record.

Successful Ultimate Frisbee season winds to a close

by Andy York
Sports Editor

Last weekend, the Lawrence Men's Ultimate team ended one of its most successful seasons in recent history. Unfortunately, the last game was a close 11-15 loss to the University of Wisconsin-Whitewater.

The teams played at the University of Iowa in the Ultimate Central Regional tournament.

For those of you who don't know what Ultimate is, perhaps calling it Ultimate Frisbee might help. Technically, the game is not called Frisbee, but merely Ultimate. And it's not a Frisbee, but rather a disc.

This year was very productive for Lawrence's teams, both men and women. Over spring break, the teams traveled to Savannah, Ga. to participate in a spring break college tournament. At the tournament, both teams played solid Ultimate, despite missing several key veterans who were unable to attend for

various reasons.

The men were able to beat Drexel University's team twice, as well as the St. Olaf B team, while playing several other close games against the University of Maryland and Middlebury College's B team. The women beat the University of Chicago team easily twice. Both teams played games against some of the top teams in the nation while in Georgia.

On the April 12 and 13, the men traveled to Stevens Point to play in the sectional tournament, taking fourth in the section. The team was able to beat UW Whitewater for the first time in recent history in an extremely close game that ended with a score of 11-10.

The same weekend, the women traveled to Madison to play in their sectionals and beat UW Madison B team in another extremely close game, which ended with a 10-9 score.

Unfortunately, the women were unable to attend the regional tournament.

Calendar: Participants debate merits of semester and trimester systems

continued from page 1

a semester system would coordinate breaks.

Another concern raised by a student was that with an "11 percent reduction in courses, are we going to get an 11 percent reduction in tuition?"

Freiburger assured that "change will happen only if

there is a great benefit."

If the faculty does choose to change the academic calendar, it would not be put into effect until 2006-2007.

The committee is planning on holding more forums open to all students and faculty as well as taking several surveys through the web, the Alumni Organization, and the Lawrentian.

Hitters: Viking women ready to compete on home turf for the MWC championship

continued from page 8

Northern Division title, and the rights to host the MWC Tournament at home.

The Vikings still had one MWC series left, however. They played a doubleheader against Beloit. The first game of the series was a pitchers' duel, on which Kost found herself on the wrong side. Kost gave up only one run, but Buccaneer pitcher Dani Meehan pitched a four-hit shutout. Burris went 2-3 and had half of the team's hits, but it wasn't enough.

In the second game, the Vikings showed the offensive prowess they were missing the game before. The Vikings jumped all over Meehan for three runs in the first inning and then seven runs in the third to coast to a five-inning 10-0 victory to round out their second Northern Division championship in a row.

Burris continued a torrid week by going 2-2 with another stolen base. She leads the MWC in hitting, batting .494. A very good batting average is .400, so Burris is having possibly the best year a Viking player has had in a long time. Reason also went 2-3 for the

Vikings. She is batting .402 and is in fifth place in the MWC.

Today and tomorrow the Vikings will host the Midwest Conference Tournament at Whiting Field. The Vikings are looking for their first title since they ended their string of three in a row in 1999.

The Vikings will have the best offensive team in the field after finishing second in the MWC in batting average behind Ripon. The Vikings are hitting .309 on the year.

Lake Forest comes in with the best pitching squad. Their team ERA for the season is 1.29, much lower than the rest of the league.

These two teams will square off at noon today, with the opening game between St. Norbert and Monmouth at 10:00 a.m. The losers of the two games will play at 2:00 p.m. and the winners will play at 4:00 p.m.

The tournament is a double elimination tournament; lose twice and you are done. The Vikings lost their first two games last year to Monmouth and St. Norbert.

The championship game is set to begin at noon tomorrow, with a second game at 2:00 p.m. if needed.



NICK BEYLER
MEN'S TENNIS

Nick Beyler won a Midwest Conference singles championship for the second consecutive season and helped Lawrence University to a second-place finish at the conference championships this past weekend.

Beyler, a Madison native, beat Steve Bachta of Knox College 6-2, 6-4, to win the championship at No. 4 singles, the same title he claimed last season.

Beyler also teamed with Brian Hilgeman to take second place at No. 2 doubles. Beyler and Hilgeman lost just five games in the two matches leading up to the championship match, but were stopped by Ripon College's Paul Vandenboogaard and Mike Sumnicht 4-6, 6-4, 6-4, in the title contest.



Tariq Engineer
Sports Columnist

Around the Bases Defying Father Time

Sport has always been a young man's world, and despite the advances made in modern medicine and training methods, it remains a young man's world. The Stockons, Malones, and Jordans of the world are the exceptions that prove the rule. So when the "not-so-young" show that there is life in old legs, it's news.

Last weekend was a good weekend for the old guys.

In Houston, Andre Agassi outlasted Andy Roddick to win the U.S. Clay Court Championships.

The victory gave him his 58th career title and capped a perfect week for Agassi, who supplanted Australian Lleyton Hewitt as number one in the world after winning his semi-final against Austrian Jurgen Melzer.

Agassi's semi-final triumph made him the oldest man to hold the number one ranking, supplanting Jimmy Connors. Connors was First in the world when he was 30 years and 10 months old. Agassi turned 33 this past Tuesday.

Also in Texas, 43-year-old Fred Couples won the Houston Open. The win gave Couples his first title since 1998. Couples was so emotional, he shed tears on the 18th green after closing out his round with a birdie for a four-shot victory.

Couples had held at least a share of the lead all four rounds and for the most part resembled the golfer who dominated the early 1990s.

Agassi's rededication to fitness and commitment to tennis over the past several years is well known. Couples has talked about re-focusing on his golf over the last few months and really making and effort to raise the level of his game to the point where he can compete again. The results speak for themselves.

Why do these guys push themselves? Because the older you get, the more you realize your opportunities are limited and if you don't take them now, they will be gone forever.

Couples broke down and cried because in that moment he knew the hard work and the effort and the time had all been worth it.

Every time Agassi wins a big event (a grand slam) he has mentioned how you never know when the last time will be, and so you work and you work and then you savor the moment.

I shall savor the weekend when two old warriors proved there is life beyond the flush of youth.

Beyler wins an MWC Crown

by Andy York
Sports Editor

The Lawrence University Men's Tennis team went to Madison last weekend thinking they had a good chance to bring back a lot of hardware. But when it was all over, sophomore Nick Beyler was the only Viking to bring home a first place finish.

The Vikings started the three-day tournament off on the right foot Friday in the semifinals of the team tournament. The Vikings were playing Grinnell, who they defeated 4-3 earlier in the season.

The Vikings beat Grinnell 5-1 by winning the doubles point and then winning four singles matches, losing one, and not completing one. This win contrasted the Vikings' loss to Grinnell in last year's semifinals.

The Vikings played Ripon for the team title Friday afternoon. Ripon had crushed the Vikings 6-1 earlier in the regular season. It was the same outcome here, as the Vikings couldn't find the touch against the Redhawks, who went on to win the match and the trophy 4-0.

Saturday was the singles portion of the MWC tournament, and one where the Vikings had two individual winners last year. Beyler, one of the returning champions, didn't let his fans down as he breezed through the field at number four singles, winning the championship match by a score of 6-2, 6-4 over Steve Bachta of Knox.

The Vikings fared well in the rest of the singles matches, but



photo by James Estes

NICK BEYLER BROUGHT HOME the lone title for the Vikings at the MWC Tournament last weekend in Madison.

couldn't hang on. At first singles Jai Arora swept his first two matches, but he didn't have enough after winning the first set in a three-set loss to Jared Goerlitz of Ripon in the championship match. Arora lost 5-7, 6-4, 6-3.

Fabrice Munyakazi-Juru had the same luck. He eased through his first two matches, and won the first set of the championship match, but lost the next two and the title to Adam Bruno of Ripon by a score of 5-7, 6-1, 6-1.

At third singles, Brian Hilgeman lost to second seed Rob Burda of Lake Forest in the first round. Hilgeman then went on to not lose a single game, winning the consolation championship.

At fifth singles Alex Clark had the same thing happen to him. He lost in the first round to Sebastian Bienna of Lake Forest, but also would not lose another game. He swept the consolation bracket for the title.

Finally for the Vikings at the number six spot, Dave Carter won his first round match but couldn't get past Shihaan Abeygunawardana in the semifinals and lost 6-2, 6-3.

The doubles portion rounded out the tournament on Sunday. At first doubles, Arora and Munyakazi-Juru repeated their singles performances. They swept the first two matches easily, and then won the first set of the championship match. However, they would drop the last two and finish second to familiar foes Goerlitz and Bruno of Ripon.

Hilgeman and Beyler were defending their second doubles title from a year ago, and after taking the first two matches easily, it looked like they would do it again. Ripon again had other ideas. Beyler and Hilgeman won the first set 6-4, but again the Vikings could not hold the lead and Paul Vandenboogaard and Mike Sumnicht won the title in three sets.

In the third doubles match Clark and Dan Putterman won their first round match, but lost in a tiebreak in the second set of the semifinals to Dave Rahofy and Jon Betts of Knox.

The Vikings ended the season with a 7-4 record in dual matches, and will be back next spring to try to win the title, after improving from third place to second place this year.

Vikings win Northern Division Title

by Andy York
Sports Editor

With a sweep of a doubleheader against Carroll College, the Lawrence University Softball team clinched the Northern Division of the Midwest Conference. The crown means the Vikings will host this weekend's MWC Tournament at Whiting Field.

The Vikings played four games against MWC foes, two each against Carroll and Beloit. The Vikings took care of business, sweeping Carroll 8-6 and 5-3.

In the first game, Lauren Kost pitched all seven innings for her eighth win of the year. She gave up six runs, but struck out five batters. Centerfielder Becca Reason led the Vikings, going 4-4 with two runs scored and an RBI. She also stole two bases. Shortstop Jenny Burris was right behind her, going 3-4 with two runs and an RBI.



photo by James Estes

JENNY BURRIS LEADS THE VIKINGS IN MOST OFFENSIVE CATEGORIES, and is a major reason why the Vikings will host the MWC Tournament this weekend.

In the nightcap it was Amy Varda's time to shine on the mound. She struck out two in seven innings as she picked up her fourth win of the season.

On the offensive side, Burris shined again. She went 3-4 again

with two runs scored and two RBIs. Two of her hits were doubles, and she picked up a stolen base as well. With the win in the second game, the Vikings clinched the MWC

See Hitters on page 7

LU Track place well at Championships

by Andy York
Sports Editor

The LU Women's Track and Field team took fourth and the men took fifth at the Wisconsin Private College Championships this past weekend. Both the men and women had many high individual finishes.

Shelley Ebert led the women. Ebert won both the 800-meter and 1500-meter runs. Sarah Slivinski had a big day for the Vikings as well. She took home first in the

high jump, second in the javelin and long jump, and third in the 100-meter hurdles.

Michelle Millne took home second in the 100-meter hurdles. Val Curtis added a pair of second place finishes to her storied career. She took second in the 5000-meter run and in the 3000-meter steeplechase. Bethany Shore rounded out the Viking top finishers with a third place finish in the discus.

For the men it was Aaron Guigar leading the way. He fin-

ished on top in the pole vault for LU. Kolade Agbaje-Williams continued his dominance with a second place finish in the long jump. Kyle Hewitt took home second place in the 800-meter run. Rounding out the finishers for the men, Nate Semanek took home third in the triple jump.

The Vikings will host their lone meet of the year tomorrow. The Lawrence University Invitational will begin at 11:00 a.m.

LU Scoreboard

TENNIS

Midwest Conference Tournament
April 25
Semifinals
Grinnell 1
Lawrence 5

Finals
Ripon 4
Lawrence 0

TRACK AND FIELD

Wisconsin Private College
Championships
April 26
Women 4th
Men 5th

BASEBALL

April 24
Carroll 9, 10
Lawrence 13, 11

April 26
St. Norbert 18, 13
Lawrence 5, 1

April 27
St. Norbert 6, 16
Lawrence 7, 8

April 29
UW-Whitewater 19, 3
Lawrence 3, 7

SOFTBALL

April 24
Carroll 6, 3
Lawrence 8, 5

April 26
Beloit 1, 0
Lawrence 0, 10

April 29
Edgewood 1, 1
Lawrence 7, 9

Team Standings

BASEBALL

	MWC W-L	Overall W-L
North Division		
Ripon	11-1	23-2
St. Norbert	6-4	11-13
Lawrence	6-6	8-16
Beloit	4-10	11-17
Carroll	3-9	6-22

SOFTBALL

	MWC W-L	Overall W-L
North Division		
Lawrence	8-5	15-9-1
St. Norbert	8-5	19-8
Beloit	5-8	12-17
Ripon	5-8	18-9
Carroll	3-10	10-15-1

Standings courtesy of
www.midwestconference.org
All statistics are accurate as of 4-30-03